



la Biennale di Venezia

57. Esposizione
Internazionale
d'Arte

Partecipazioni Nazionali

HORIZON
PAVILION OF CROATIA AT THE
OF EXPECT-
INTERNATIONAL ART EXHIBITION
57TH ART
ATIONS
— LA BIENNALE DI VENEZIA

PRESS RELEASE

PAVILION OF CROATIA

AT THE 57TH INTERNATIONAL ART EXHIBITION

— LA BIENNALE DI VENEZIA

TITLE	HORIZON OF EXPECTATIONS
ARTISTS	Tina Gverović, Marko Tadić
CURATOR	Branka Benčić
COMMISSIONER	Ministry of Culture Republic of Croatia
ORGANIZATION	Moderna galerija – National Museum of Modern Art, Zagreb
EXHIBITION DATES	May 13 – November 26 2017
PREVIEW	May 10 – 12 2017
OPENING	May 12 th , 1 PM
VENUE	Artiglierie, Arsenale, Venice, Italy
WEB	www.croatianpavilion-venicebiennale.hr

The Ministry of Culture of the Republic of Croatia announces its participation at the 57th International Art Exhibition – La Biennale di Venezia with a project *Horizon of Expectations* representing two Croatian artists Tina Gverović and Marko Tadić, curated by Branka Benčić.

The project takes the form of a double solo exhibition involving the production of new artworks developed specifically for the pavilion. It brings together two artistic positions that deal with issues of uncertainty, tension or collapse, and how they relate to different conditions and contexts.

Avoiding a fixed narrative depicting certain content, the exhibition creates a series of gaps, ruptures and interrelations, pointing to renegotiations and fractures as places of potential transformation and imagination.

Using different media, such as installation, animation, objects, painting, drawings and projections, Tina Gverović and Marko Tadić engage with conceptual procedures and subjective imagination inscribed in spatial and temporal discontinuities. The approach to display and the arrangement of materials in space consider the role of the observer, articulating its fluid, almost performative character of moving through the space.

The exhibition for the Croatian Pavilion titled *Horizon of Expectations* will include a complex and multifaceted installation by each artist: *Phantom Trades: Sea of People* by Tina Gverović and *Events Meant to be Forgotten* by Marko Tadić.

Tina Gverović creates works in the form of disorienting installations that engage with the space, territory and identity, and how these concepts are bound to imagination. Her images are fluid and fragile, oscillating between different conditions. In *Phantom Trades: Sea of People* an installation involving paintings, video and objects (developed in collaboration with artist Ben Cain), she explores different processes, history and materiality, bodies in transit, as moving masses or geopolitical entities.

Marko Tadić continues to explore his long-term interest in the legacy of modernism. Using found images and animation techniques to stage a narrative oscillating between document and fiction, Tadić unfolds a series of haunting visual sequences, based on a series of projected images including slide projections and 16mm film transferred digital video. *Events Meant to be Forgotten* acts as a panorama of achronological time, suspended between history, memory and future projections.

Borrowing the title from literary reception theory, the shifting “horizon of expectations” points to a platform of common experience, knowledge and understanding, framed by renegotiations and uncertain possibilities of identification.

BIOGRAPHIES

– ARTISTS

Tina Gverović

Tina Gverović graduated from the Academy of Fine Arts in Zagreb, completed a postgraduate study at Jan van Eyck Academy in Maastricht and holds a doctorate from Middlesex University in London. She has recently exhibited at Suzhou Documents – Biennial (Suzhou, 2016), Museum of Modern Art Dubrovnik (Dubrovnik, 2016) Raum mit Licht Gallery (Vienna, 2015), Tate Modern (London, 2014), MSUB (Beograd, 2014), SE8 Gallery (London, 2013), and The Garden of Learning – Busan Biennial (Busan, 2012). She took part in residency programs in Sweden (Baltic Art Centre, Visby, 2012), Austria (Kultur Kontakt, Vienna, 2011), USA (ISCP, New York, 2006). Lives and works between London and Dubrovnik.

Marko Tadić

Marko Tadić graduated from the Academy of Fine Arts in Florence, Italy. Exhibited at solo and group exhibitions and film festivals in Croatia and internationally, at venues in Zagreb, Ljubljana, Vienna, Kassel, Berlin, Los Angeles and New York. Awards: 28. Youth Salon (Zagreb, 2006) and Radoslav Putar Award for young Croatian artist (Zagreb, 2008). Participated in residencies and study programs: 18th Street Arts Center, Los Angeles (2008); KulturKontakt, Vienna (2008); ISCP, New York (2009); Kultur Bunker, Frankfurt (2010) and Helsinki International Artist Program (2011). Born in 1979 in Sisak, Croatia, lives and works in Zagreb.

– CURATOR

Branka Benčić

Branka Benčić is an independent curator and art historian based in Croatia. Over the past decade she has curated group exhibitions, artists solo projects and film screenings in Croatia and internationally, lectured and published on contemporary art in exhibition catalogues, journals, magazines and books. Her basic research, writing and curatorial interests are focused on contemporary

art, exhibiting film and video, experimental cinema, exhibition histories in former Yugoslavia. She is currently involved with several ongoing projects and initiatives, Artistic director at *Apoteka – Space for Contemporary Art*, Founder and Curator at *Cinemaniac –Think Film* exhibiting and research project at Pula Film Festival and curator of *Artists Cinema*, screening program series taking place at the Museum of Contemporary Art, Zagreb.

THE EXHIBITION WILL BE ACCOMPANIED BY A PUBLICATION EDITED BY BRANKA BENČIĆ, WITH ESSAYS BY BRANKA BENČIĆ, CLEMENS KRUMMEL AND MARCO SCOTINI AND DESIGNED BY ANDRO GIUNIO.

ARCHITECTURE/EXHIBITION DESIGN:
Lovro Skoblar, Ben Cain

Tavola Aperta with Croatian artists will take place September 20th at Giardini.

The participation of Croatia at the 57th International Art Exhibition - La Biennale di Venezia is organized by Moderna Galerija – National Museum of Modern Art, Zagreb with financial support provided by the Ministry of Culture of the Republic of Croatia.

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